



2025 THE LOO'VE DUNNY DOOR ART PRIZE & AUCTION

Terms and Conditions

1. **FREE** and no entry fee to enter The Loo has Dunny Door Art Prize Open 9th June 2025.
2. Artists must submit the **completed entry form** and **one visual** of the artwork for consideration must be received by the Outback Festival Committee no later than **5pm 20th July 2025**. The entrant will set the reserve price for the artwork on entry.
3. The Loo've Dunny Door Art Prize is open to all Australian citizens and **NOT** an international art prize. Entrants must reside in Australia to enter the prize. Artwork entered must be available for display and auction.
4. The name of the artist, title of the work and direction for viewing should be clear on each visual submitted (e.g., MONA LOOSA_BILL SMITH_IMAGE 1.jpg). All images will be sized at 2MB and in jpeg format. Electronic versions are acceptable (USB) sent via mail (entry form completed and included).
5. Enter via email: info@outbackfestival.com.au or PO BOX 24, Winton Qld 4735 (late entries will not be included)
6. Images submitted must be faithful to the actual image of the artwork or will be disqualified on receipt of artwork.
7. Entries must be the original unaided work of the entrant prior to the **closing date-5pm, 20th July 2025**. All works must correspond to the theme "Outback Dunny Door" and can be 'near the knuckle' but not crude or cause offense to audiences or subjects through the artwork. Please contact the Festival Team, if necessary to discuss, on - info@outbackfestival@com.au
8. The Loo've Dunny Door Art Prize is open to artists who are 18 years or over
9. The artwork must be executed on the traditional dunny door medium of masonite sized at exactly 5ft x 2ft 6ins (1520mm x 760mm).
10. The selection of finalist's dunny door artwork will be undertaken by the judging panel from the visuals submitted. The top five finalist artworks will be the artworks for auction at the 2025 Outback Festival on main stage 25th September as part of the festival programme.
11. Please provide quality images of your work. Artists whose works are selected will be advised by **21 July, 2025**. Any artworks not chosen for auction will be promoted across the Outback Festival social media at the discretion of the Outback Festival Committee and Marketing Team.
12. **ONLY SELECTED** finalist works for the prize must be delivered to the Outback Festival Committee 60 Oondooroo Street Winton, Qld, 4735, no later than **8th September 2025**. All finalist artworks must be available for exhibition and auction at the Outback Festival in Winton. The final artworks will be exhibited online and at the 2025 Outback Festival.



Terms and Conditions Cont:

13. The entrant is responsible for freight and insurance of artworks whilst in transit. The Outback Festival will not be responsible for any lost or late entries that occur in transit. While the artworks are in the possession and control of the Outback Festival all care will be taken for the artworks during the exhibition and storage time frames.
14. All finalist artworks should be clearly marked with the artist's name, title of work, with details on the entry form.
15. All finalist works must be for auction. A commission of 50% (artist) and 50% (donated to charity). The finalist artist can advise in writing (email) if they would like their 25% share of the auction offered to the nominated charity of their choice on the entry form.
16. Entrants retain copyright in their works. The Outback Festival may reproduce copies of the artist's dunny door painting. All artists grant the Outback Festival a non-exclusive and non-commercial licence to reproduce images of artwork for the purpose of promoting the dunny door auction and could include printed and online promotion including third party sponsors websites and online platforms that promote the prize. The artist will be acknowledged in such material. This licence will be for a period of ten years to the Outback Festival marketing team. The Outback Festival will not make any changes to reproductions of an artwork without prior written consent from the artist, unless it is reasonable to do so.
17. No artworks will be returned to artist after auction and remain the property of the Outback Festival Committee for entry into the late Peter Evert Dunny Hall of Fame in Winton.
18. Artist is responsible for transport of artwork to Winton if chosen
19. Judges and all details about the prize and auction released via social media Winton Outback Festival <https://outbackfestival.com.au/2025-outback-festival/>

TIMELINE FOR ENTRANTS	
Open for entries	9 June 2025
Deadline for image of entry submission	20 July 2025
Judging of artworks	11 July 2025
Finalists released	21 July 2025
Cut off for delivery of artwork (finalist)	8 September 2025
Live Auction Main Stage	25 September 2025